



11th Annual Juried

Kenmore Art Show

August 22–30, 2009

Prospectus

Entries due August 14, 10 AM to 8 PM

This show has become one of the finest pure art shows in the Puget Sound area—a show for professional and amateur artisans alike, without vendors. Artwork is well presented with approximately 300 pieces shown.

If you enter just one show during 2009, it should be this show!



Kenmore Art Show

P.O. Box 82767
Kenmore, WA 98028-0767

*The Kenmore Art Show
is produced by
The Arts of Kenmore,
supporting the Arts in the
Northshore Community.*

Eligibility

Anyone may enter up to three pieces in each category. (*High School students eligible, but must meet all normal show requirements.*)

Categories

▶ PAINTINGS, DRAWINGS, etc.

Includes paintings, drawings, collages, scratch boards, prints, mixed media, etc. Maximum frame size 168" of total circumference. Minimum frame dimension of 10" per side. Entries must be dry, framed and ready for hanging with a secure wire. No clip frames or saw tooth hanging devices will be accepted.

▶ SCULPTURE

May be created in any medium, metal, ceramic, glass, wood, paper, mixed, etc. If entries exceed 75 pounds, the artist must place, remove and provide proper pedestals. Any applied paint must be dry. Small items should be in a case for their protection.

▶ PHOTOGRAPHY

May be black & white or color. Please identify photos taken digitally. If drastically manipulated, artist should consider entering in Paintings, Drawings, etc. Maximum and minimum frame dimensions are the same as for Paintings, Drawings, etc.

▶ ARTISAN WORKS

Includes jewelry, fiber arts, woodworking, ceramics, glass, beading, etc. The artist must move heavy items such as furniture into place. Small items such as jewelry should be in a case for their protection. All glues & paint must be dry. There are no size limits.

Restrictions

Submitted work must be original and not copied or produced under the supervision of an instructor. (*Waived for student high school Sculpture entries.*) Artists are limited to 3 entries in each category that were created during the last 24 months and not shown at a prior Kenmore Art Show. Items must be priced to sell (*waived for Student Sculpture entries*) and must remain on display for the duration of the show.

Liability

The Kenmore Art Show will take reasonable precautions to prevent loss or damage to the works, but the entrant must assume liability.

Registration

All entries must be delivered to Northlake Lutheran Church between 10 AM & 8 PM on Friday, August 14. A fee of \$10 per piece will be charged to enter and will be collected at the time of delivery. (Fee waived for High School Sculpture entries.)

Sales

A 20% commission will be collected on all sales.

Accepted and Unaccepted Works

Please be available for a phone call or e-mail on Wednesday, August 19 in case all your items are judged out. The pickup date for all artwork is Tuesday, September 1, 10 AM to 8 PM.

Pick-up Policy

All artwork must be picked up from Northlake Lutheran Church on Tuesday, September 1 unless other arrangements are made *in writing*.

No pickups during the Artists Preview and Awards Ceremony.

Any works not picked up by Tuesday, September 29, will become the property of the Kenmore Art Show.

Show Schedule

- Entries delivered. Fri., Aug. 14, 10 AM – 8 PM
- Artists & Patrons Preview. Fri., Aug. 21, 6 PM
- Celebration of Winners. Fri., Aug. 21, 7 PM
- Open to the public. Aug. 22 – 30, 2:30 PM – 8:30 PM
- Festival entertainment. Aug. 22 – 30, 7 PM TO 8 PM

Location & Directions

The show is held at

**Northlake Lutheran Church
6620 NE 185th ST, Kenmore WA.**

From Bothell Way (Hwy 522), turn north on 68th AV. NE; turn left on NE 185th ST. Drive one long block to the church drive on the right (brick planter); turn right and drive up the hill.

Contact Information

▶ **WEBSITE**
<http://www.artsofkenmore.org>

▶ **CONTACTS**
Roland, 425-486-6050
rflindstrom@comcast.net

Jeanie, 425-486-6977
mcbee@northlakelutheran.org

▶ **MAIL**
Kenmore Art Show
P.O. Box 82767
Kenmore, WA 98028-0767



Awards

Awards will be presented at the

Artist Preview and Awards Ceremony

by Mayor David Baker
August 21, 6 – 8 PM

▶ **Paintings, Drawings, etc.**

First \$250, Second \$200, Third \$150
Plywood Supply Award \$100

▶ **Photography**

First \$250, Second \$200, Third \$150
Kenmore Camera Award, an item

▶ **Sculpture**

First \$200, Second \$150, Third \$125

▶ **Inspirational Student Sculpture Award, \$100**

Awarded by the
NW Stone Sculptors Association.

▶ **Artisan Works**

First \$200, Second \$150, Third \$125

▶ **Best of Show**

Awarded to one of the four First
Place winners, \$300

▶ **Purchase Award**

Total Award of \$1000
Donated by the City of Kenmore
and the Kenmore Art Show
This may be awarded
to one or to two artists.

The purchased item(s) become(s)
the property of
the City of Kenmore.

Jurors

LIANA BENNETT **Painting, Drawing, etc.**

Liana has been teaching art classes and doing commissioned portrait work for over twenty years. In 1985 she opened Arts Umbrella in Bothell's Country Village. Liana enjoys all styles of painting from abstract to representational.

She attended Art Center School and Chouinard Art Institute (California Institute of the Arts) on scholarships. She was named "Artist of the Month" by *Artist's Magazine*.

SUSAN ZOCOLLA **Sculpture**

Seattle sculptor Susan Zoccola has created numerous public art commissions in the region — for the Seattle Center, Seattle Aquarium, King County Metro Transit, City of Seattle, Seattle Parks, and Overlake Hospital among others. She has shown her studio work widely including shows at the Traver Gallery and Winston Wachter.

Zoccola attended the San Francisco Art Institute and has received awards from the AIA, Artist Trust, PONCHO, and the Pilchuck Glass School. In the coming year she will be creating a large suspended sculpture for the new Kenmore City Hall. Her work can be seen at www.susanzoccola.com.

DEBORAH GREGORY **Artisan Works**

Deborah is a professional fiber artist who takes her inspiration from the green, lush and temperate climate of the Northwest. She dyes, discharges, prints and paints fabric to expose

images found in the fabric and makes beautiful wall hangings from the fabrics.

Deborah exhibits locally, nationally and internationally. Her work is included in many private art collections.

BRUCE CLIFTON **Photography**

Bruce grew up in Oregon and became interested in photography at age 5 when he helped his father develop contact prints for the family Christmas cards. Later, at summer camps and in high school photo classes he made photographs using his father's folding 620 Kodak. At Oregon State University he took all the available photo classes and as photo editor of the yearbook, organized the first group of student photographers to work on the publication.

After graduation, he came to Seattle to work for Boeing and continued to pursue photography with a passion. Becoming frustrated with the lack of image quality of 35 mm cameras, in 1980 he purchased a 4x5 view camera and lenses. At the same time he set up a color darkroom and began making his own color prints. He continued to make his own color prints until allergies forced him to give up developing.

In 1997 he began making prints using an ink jet printer, opening new learning possibilities for him. In 2001 he founded Northwest Pixel Printers, an organization dedicated to education and digital print of photographic images.

Bruce has won many awards in local and international print competitions, and is a frequent judge at international photo print salons.

This 3-part label is for one entry.
Please make photocopies for multiple entries.



Label

Name _____

Do not write here

Address _____

City _____ Zip _____

Phone _____ E-mail _____

Category _____ Media or film type _____

Title _____ Price _____

(Attach to lower right back corner of flat work or base of three dimensional work after registration)

Claim Check (for artist)

Name _____

Do not write here

Check category: Painting, Drawing, etc. Photography
 Sculpture Artisan Works Student Sculpture

Notification and pick up dates

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I have read and understand the above artwork pickup policy.

Signature _____ Date _____

Entry Stub

Name _____

Entry fee Stamp Do not write here

Address _____

City _____ Zip _____

Phone _____ E-mail _____

Check category: Painting, Drawing, etc. Photography
 Sculpture Artisan Works Student Sculpture

Media including film type _____

Title _____ Price _____

My price is more than \$500, but I will accept \$500 net if selected for the Purchase Award.
Yes _____(Initial) _____

My price is more than \$1000, but I will accept \$1000 net if selected for the Purchase Award.
Yes _____(Initial) _____

I understand all the conditions set forth in the Kenmore Art Show Prospectus and that the Kenmore Art Show will take reasonable precautions to prevent loss and damage of the works. I accept the liability and agree to abide by all of the conditions set forth in the Kenmore Art Show prospectus.

Signature _____ Date _____

Attention Art Students!

For the third consecutive year, the **NW Stone Sculptors Association** will provide an

INSPIRATIONAL STUDENT SCULPTURE AWARD of **\$100**

for high school students age 19 and under.

The entry fee and the requirement that the work not be done under the guidance of an instructor are waived.

The items may be for sale or NFS.

If you're a high school art student and love sculpture, be sure to enter this show.

All student sculptors WELCOME!

These students may enter the other categories, as well, but must adhere to the rules of the show.